



JOHNS  
NAUCK  
HERMS

# STARGIRL

## THE LOST CHILDREN



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WHAT'S  
WRONG?



THIS IS A MAP  
OF STARFISH  
ISLAND.

THE ISLAND  
I GREW UP  
ON.



I DIDN'T GET  
STRANDED LIKE  
OLIVER. I WAS  
KIDNAPPED. TAKEN  
WHEN I WAS  
A BABY.

I DON'T  
EVEN  
REMEMBER  
ARRIVING  
THERE.

I WAS TOLD  
LIE AFTER LIE BY  
MY CAPTOR. A PAWN  
IN A YEARSLONG  
REVENGE PLOT  
AGAINST MY  
BIOLOGICAL  
FATHER.



I GREW UP  
ON THAT ISLAND ALL  
ALONE, NEARLY TURNED  
INTO AN ASSASSIN WITH  
NO CONSCIENCE OR  
REMORSE.

AND  
muh-NO...

...NO ONE  
EVER CAME  
LOOKING  
FOR ME.







BUT YOU  
WOULD HAVE,  
COURTNEY.



OLIVER AND I DON'T ALWAYS  
GET ALONG BECAUSE A LITTLE  
PART OF ME IS ALWAYS  
MAD AT HIM.

LIKE I WANT  
TO YELL, "WHY  
DIDN'T YOU COME  
FIND ME?!"



HAVE YOU  
EVER TOLD  
HIM ANY OF  
THIS?

I CAN'T.  
HE DIDN'T KNOW  
ABOUT ME.

HE DIDN'T  
HAVE A CLUE,  
LIKE WE DO  
NOW.

IF I SAID  
ANYTHING, HE'D  
FEEL GUILTY  
FOR THE REST  
OF HIS LIFE.



BUT THAT'S WHY  
WE CAN'T GIVE UP  
ON WING. OR ON  
ANY OF THESE  
OTHER KIDS.

THEY'VE BEEN  
FORGOTTEN  
FOR TOO LONG  
NOW.



DANIEL DUNBAR  
STUMBLED ONTO A  
LOAD OF MISSING  
SIDEKICKS THAT HAVE  
BEEN DISAPPEARING  
SINCE THE 1940s.

AND  
NO ONE  
SEEMS TO  
CARE.

WE DO.

AND WE'RE  
GOING TO DO  
SOMETHING  
ABOUT IT.





SO LET'S  
SET SAIL AND  
GO FIND SOME  
SIDEKICKS.

# STARGIRL: *the lost children*

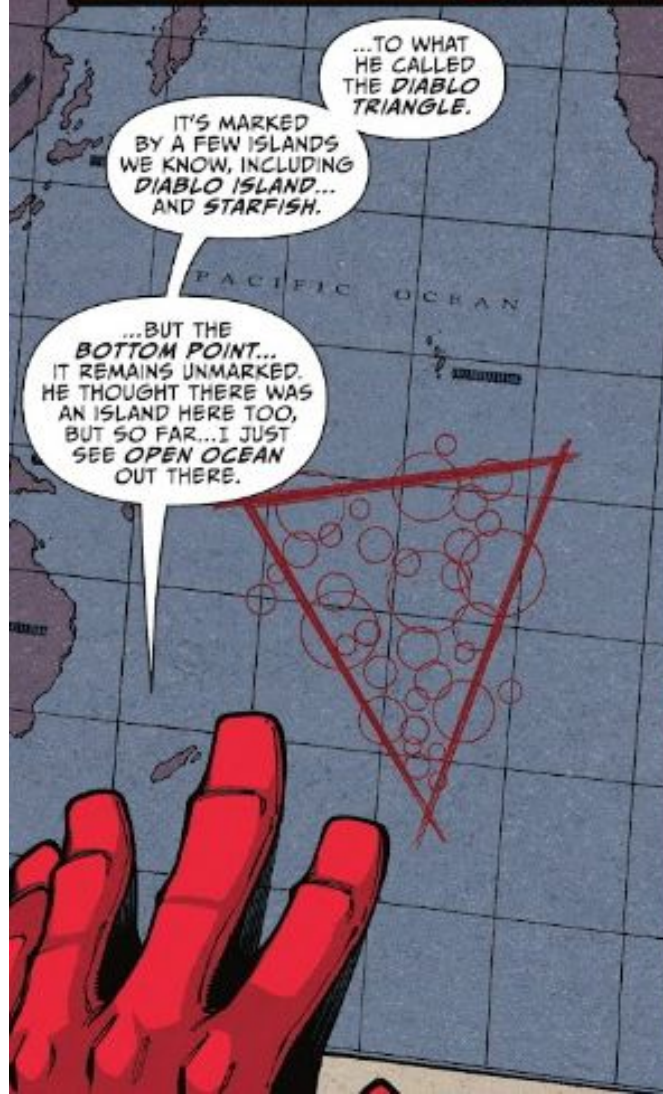
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CHAPTER  
2:  
MORE FUN





...EVERYTHING  
DANIEL DUNBAR  
HAD IS POINTING  
US HERE...



IT'S MARKED  
BY A FEW ISLANDS  
WE KNOW, INCLUDING  
**DIABLO ISLAND...**  
AND **STARFISH**.

...TO WHAT  
HE CALLED  
THE **DIABLO  
TRIANGLE**.

...BUT THE  
**BOTTOM POINT...**  
IT REMAINS UNMARKED.  
HE THOUGHT THERE WAS  
AN ISLAND HERE TOO,  
BUT SO FAR...I JUST  
SEE **OPEN OCEAN**  
OUT THERE.



WHY WOULD  
DANIEL DUNBAR  
THINK AN ISLAND  
THAT MIGHT NOT  
EVEN EXIST WOULD  
BE WHERE HE'D FIND  
SOME ANSWERS  
ABOUT THESE  
MISSING KIDS?



I WAS TAKEN TO  
AN ISLAND AGAINST  
MY WILL...

...MAYBE  
THEY WERE  
TOO, FOR  
WHATEVER  
REASON.







EMIKO FALLS ASLEEP RESEARCHING AN OLD SIDEKICK FROM THE '40s WHO CALLED HERSELF LADYBUG.

SHE WORKED ON HER PARENTS' MONEY FARM, WHERE HER MENTOR, RED BEE, HAD HIS HIDEOUT.

LADYBUG DISAPPEARED LIKE THE OTHERS. HER PARENTS DIED IN THE 1980s, STILL SEARCHING FOR THEIR DAUGHTER.

STILL MOURNING HER LOSS.

LADYBUG WOULD BE IN HER NINETIES BY NOW, IF SHE WERE STILL ALIVE.

MOST OF THEM WOULD BE.

DOING THE MATH, I START TO WORRY THAT IF WE DO FIND ANY OF THEM... WE'LL FIND A GRAVEYARD.

I SEE A SHOOTING STAR AND I MAKE A WISH.

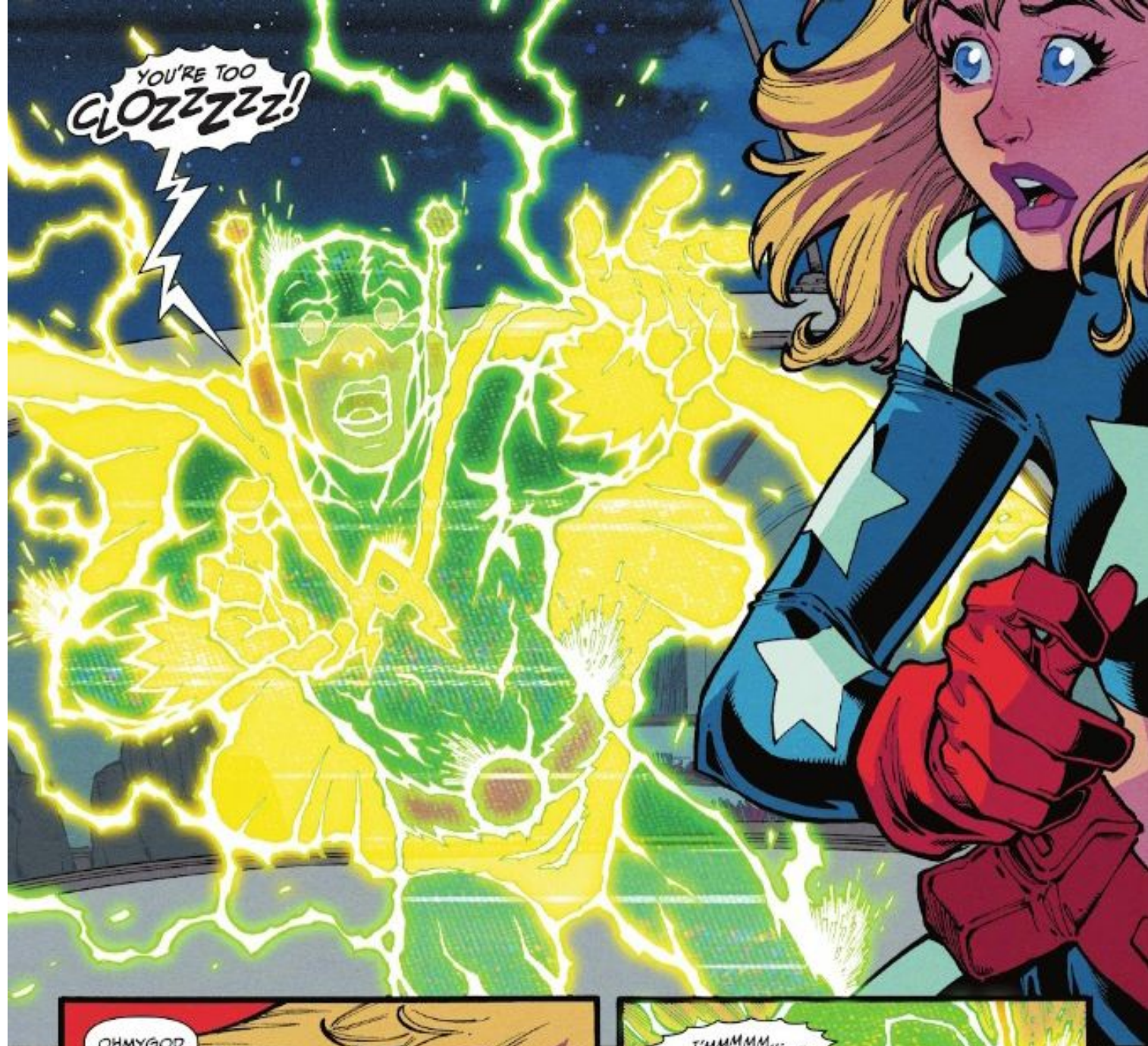
THAT AT LEAST ONE OF THEM IS STILL ALIVE.

BECAUSE I KNOW IF WE SAVE EVEN ONE LOST KID, IT'LL MEAN THE WORLD TO EMIKO.

IT'LL HELP NOT ONLY THE PERSON WE FIND, BUT HER, TOO.

YOU'RRR TOO CLOZZE.



































MY NAME IS  
**wing.**

YOU'RE BEING HELD PRISONER ON ORPHAN ISLAND...

...BUT WE CAN ESCAPE.

You've said that for DECADES, you know.

I think it's time we all FACED REALITY... there's only ONE WAY off this ENCHANTED ROCK for the LIVING.

DEATH.

NEXT: **ENTER**  
The **CHILDMINDER**